

DAISHI LUO

Interdisciplinary Artist · Researcher
Shanghai & Paris

Born 1989, Chengdu, China

www.daishiluo.com · www.studiomanman.com

luo@studiomanman.com

RESEARCH & SCIENTIFIC ENGAGEMENTS

2026-2028

ARTIST RESEARCHER FELLOWSHIP

Manufactures nationales, Paris, France

2026-2027

THE MISSING NETWORK: The Southwest Silk Roads

Ongoing collaboration with Prof. Thomas Oliver Pryce, Archaeological Scientist, CNRS, France

2026-2027

Emergence of Life, Life of Emergence

Ongoing commissioned research project with Yakult Science for Health, Guangzhou, China / Tokyo, Japan

2026

CORE ECHO

Artist Residency Fellowship, GRANDTEK Art Center, Guangzhou, China

2025

Masters in the Folk – Asian Bronze International Symposium

Invited Speaker, Rijksmuseum, Amsterdam, Netherlands

2025

Artist Residency

Institut français × Manufactures nationales × Académie des Beaux-Arts, Paris, France

SELECTED SOLO / GROUP EXHIBITIONS

2026 – ANTIDOTE: COPPER, NATURE & TECHNOLOGY IN SYMBIOSIS

Solo Exhibition, A4 Art Museum, Chengdu, China

2025 – Pre-LINKING SERIES, Residency Solo Presentation

Manufactures nationales, Paris, France

2025 – Metamorphosis, SYMBIOTIC COSMOS, Art and Technology Biennale, Hangzhou, China

2025 – WHAT' S REAL IS UNFAMILIAR?, Design Biennale Rotterdam, Netherlands
2025 – The Messenger of Dreams, MISS DIOR exhibition, Dior, Fosun Foundation, Shanghai, China
2024 – Metamorphosis, CLOUD project, Times Art Museum, Beijing, China
2024 – Metamorphosis, Symbiotic World, CHUN Art Museum, Shanghai, China
2024 – 72 Hours, Solid Sediments, CAFA ART MUSEUM, Beijing, China
2023 – Cultivating cosmos on copper, Minerals and art, Geological Museum of China, Beijing, China
2023 – Across the Universe of Time, PERPETUAL BEYOND TIME, West Bound Museum, Shanghai, China
2023 – The Messenger of Dreams, MISS DIOR AS SEEN BY, DIOR, Seoul, South Korea
2022 – Monocrystal, Salon Art + Design, New York, USA
2022 – Scrape series, First of All, Gallery All, Shanghai, China
2022 – The Book of Answers, LUCKI的奇想艺术节, Wallpaper*, Changsha, China
2021 – New ore & Scrape series, ART021, Shanghai, China
2021 – The Messenger of Dreams, MISS DIOR AS SEEN BY, DIOR, LA COLLE NOIRE, France
2021 – The Messenger of Dreams, MISS DIOR AS SEEN BY, DIOR, Batsu Gallery, Tokyo, Japan
2021 – Scrape series, Design Miami/Podium x Shanghai, Shanghai, China
2020 – Alchemy of Color, Gallery All, Shanghai, China – Solo Exhibition

SELECTED AWARDS / GRANTS

2026 – Grants, Y+ Young Artist Project, A4 Art Museum, Chengdu, China
2022 – Award, The Book of Answers, Climate Action Art Award, World Wide Fund for Nature
2020 – Grants, COPPERCOLORS, Shenzhen C Foundation Research Support Program, Shenzhen, China
2018 – Grants, Young Talents Art Program, China National Arts Fund, Beijing, China
2017 – Award, Emerging Chinese Designer, Shanghai, China
2017 – Award, Design Intelligence Award (Nomination), Hangzhou, China
2016 – Award, China Excellent Industrial Design (Nomination), Hangzhou, China

SELECTED COLLECTIONS

2024 – Collection, Across the universe of time, LANCÔME, France
2024 – Collection, Cultivating cosmos, Geological Museum of China, China
2023 – Collection, Space-time Crystal, Audi, Germany
2021 – Collection, A Messenger of Dreams, Dior, Paris, France
2020 – Collection, Copper Colors KIT, R ó ng Design Library, Hangzhou, China
2019 – Collection, AIRHOME, DAIKIN, Shanghai, China
2018 – Collection, Walking Vase, Coast Museum, China
2016 – Collection, Stardust, Luo Zhongli Museum, Chongqing, China

SELECTED TALKS / LECTURES

2026 – Artist Talk / Research Presentation, GRANDTEK Art Center, Guangzhou, China
2026 – French Art Residency and Sino–French Craftsmanship, with Lisa Gisselbrecht and Camille Gasser, A4 Art Museum, Chengdu, China
2025 – Artist Talk / Research Presentation, Manufactures nationales & Sèvres, France
2022 – Visiting lecturer, School of Design & Innovation, invited by China Academy of Art, Hangzhou, China
2020 – The Journey of Shepherding Copper, Coast Art Museum, Zhuhai, China
2020 – Bio–art and Copper, Design Shanghai Forum, Shanghai, China
2020 – Alchemy of Color, Shenzhen Creative Ideas Charity Foundation Forum, Shenzhen, China
2019 – Microcosm, Róng Color Forum, Róng Design Library, Hangzhou, China
2018 – Research on Materials in Traditional Chinese Crafts, Róng Design Library, Hangzhou, China

SELECTED PRESS / PUBLICATIONS

2025 – AISA BRONZE, Rijksmuseum, Netherlands
2023 – NOWNESS, September, China
2022 – THE ART JOURNAL, December, China
2022 – Noblesse, June, China
2022 – Wallpaper*(CN), January, China
2021 – Down to the Bone: A Novel Bio–Inspired Design Concept, Materials 2021, China Central Television, December, China
2021 – *MARIE CLAIRE*, October, International
2021 – *GALA*, October, France
2021 – *Numéro*, September, France
2021 – *JARDIN DES MODES*, October, France
2021 – *AMICA*, October, Italy
2020 – *INTERNI*, November, Italy
2020 – Design In Asia: The New Wave, Edited by Design Anthology. Published by Thames & Hudson.
2020 – CONTEMPORARY CHINESE FURNITURE DESIGN, Charlotte & Peter Fiell, with Zheng Qu. Published by Laurenceking.
2019 – Architectural Digest, November, USA

EDUCATION

2013–2016 MFA, Artistic Design — Materials Innovation & Application
Sichuan Fine Arts Institute, Chongqing, China
2015–2016 MFA, Contemporary Jewelry Art
Taiwan Huaan University, Taiwan
2007–2011 BA, Industrial Design
Sichuan Fine Arts Institute, Chongqing, China